

Curriculum Vitae  
**DANIELE VULPIANI**  
COMPOSER

**Contacts**

Rome, Italy - 15/02/1989

Daniele Vulpiani

+39 3331107334

[vulpianid@gmail.com](mailto:vulpianid@gmail.com)

[www.danielevulpiani.com](http://www.danielevulpiani.com)

**EDUCATION AND DIPLOMAS**

2021 - 2023 **Electronic Music Course** at **National Academy of Santa Cecilia, Rome (Italy)**

Professor: Michelangelo Lupone

2019 - 2022 **Composition Master Course** at **National Academy of Santa Cecilia, Rome (Italy)**

Professor: Ivan Fedele

2014 - 2017 **Master in Composition** at **"U.Giordano" Conservatoire, Foggia (Italy)**

Main professor: Daniele Bravi

Courses: Composition, Instrumentation, Orchestration, Musical Analysis.

2010 - 2013 **BA in Composition** at **Pontifical Institute of Sacred Music (PIMS), Rome (Italy)**

Main professor: Marialuisa Balza

Courses: Composition, Harmony, Fugue and Counterpoint, Musical Analysis, Music History and Aesthetics, Score Reading.

2007 - 2012 **BA in Philosophy** at **"Roma Tre" University, Rome (Italy)**

Courses: Logic and Science Philosophy, Philosophy of Language, Aesthetics, Music Aesthetics, Political Philosophy, Ethics, Medieval Philosophy, Modern Philosophy, Roman History, Modern History.

Thesis in Music Aesthetics. Title: *"Il mito di Orfeo e l'origine del melodramma. L'Euridice di Jacopo Peri e l'Orfeo di Claudio Monteverdi"*.

2002 - 2007 **Maturità scientifica** at **Liceo Scientifico Statale "J.F.Kennedy", Rome (Italy)**

**WORKSHOPS and MASTERCLASSES attended**

2023 - Mauro Lanza, Marco Stroppa, Francesca Verunelli, Composition Academy  
[Impuls Festival 2023 - Graz (AUT)]

2021 - Ivan Fedele, Composition Masterclass  
[Ludus Tonalis Accademia - Riano (ITA)]

2020 - Ivan Fedele, Composition Masterclass  
[San Vito Musica Contemporanea - San Vito al Tagliamento (ITA)]

2019 - Daniele Bravi, International Composition Masterclass [Narnia Festival 2019 - Narni (ITA)]

- Stefano Gervasoni, Workshop on Composition and Sound Experimentation  
[Festival Mixtur 2019 - Barcelona (ES)]
- 2018 - Luca Lombardi, Composition Workshop *"De Musica - ovvero la fabbrica della creatività"*  
[Nuova Consonanza - Rome (ITA)]
- Daniele Bravi, International Composition Masterclass  
[San Marino International Music Summer Courses - San Marino]
- 2017 - Daniele Bravi, International Composition Workshop  
[Associazione Umbria Classica - Chianciano Terme (ITA)]
- 2016 - Derek Bermel, Composition Workshop *"De Musica - ovvero la fabbrica della creatività"*  
[Nuova Consonanza - Rome (ITA)]
- Eero Hämeenniemi, Composition Masterclass ["U. Giordano" Conservatoire - Foggia (ITA)]
- Daniele Bravi, Composition Masterclass  
["ProgettoIMC classical music" - Associazione Kymbala - Campli (ITA)]
- Carlo Maria Boccadoro, Composition Masterclass ["U. Giordano" Conservatoire - Foggia (ITA)]
- 2015 - Daniele Bravi, International Composition Workshop [Associazione Umbria Classica - Norcia (ITA)]

## **COMMISSIONS**

- 2025 - h[t] DUO (Pierpaolo Dinapoli - Matteo Tundo), ITA:  
*"Rubber duck debugging", for guitar and live electronics*
- 2024 - Centro Ricerche Musicali CRM, Festival ArteScienza 2024, ITA:  
*"Meccanica dell'insurrezione", for four amplified metal plates*
- Conservatorio "Franco Vittadini", Rassegna "I Tesori di Orfeo" 2024, ITA:  
*"Onryō", for soprano and baroque ensemble*
- Kaivos-festivaali, Outokumpu, FIN: *"Mining waste (macchina inutile n.5)", for ensemble*
- 2022 - Associazione Siciliana Amici della Musica, ITA: *"Rescriptus", for string quartet*
- Kaivos-festivaali, Outokumpu, FIN: *"Macchina del vento (macchina inutile n.4)", for brass trio*
- 2021 - Ludi Sonores Orchestra, ITA: *"Béton brut ( I - III - IV )", for string orchestra*
- 2019 - Duo Dubois (Alberto Cavallaro - Federico Tramontana), Festival Rumore Bianco, ITA:  
*"Gufo meccanico (macchina inutile n.2)", for alto sax and vibraphone*
- 2018 - Iwona Glinka, flutist, Phasma Music "TWO MINUTES" cd project, GR: *"Rayogram", for two flutes*
- Maurizio Paciariello, pianist, Festival Spazio Freon, ITA: *"Béton brut", for piano*
- 2015 - Davide Cicconi, pianist, Concert Season of PIMS, ITA: *"Music for an architect", for piano*

## PRIZES

- 2021 - 1st Prize at the VI International Competition  
"SIMM 2021 - nuove musiche per clavicembalo" - Milan (ITA)
- Special Prize "Da Vinci Publishing" at the VI International Competition  
"SIMM 2021 - nuove musiche per clavicembalo" - Milan (ITA)
  - 2nd Prize (1st Prize not assigned) at the  
"2021 Busan Maru International Music Festival Composition Competition" - Busan (KR)
  - 3rd Prize at the "ICU" International Composers Contest - Odessa (UKR)
- 2020 - Selected for the Achrome Ensemble Call for Scores - Bergamo (ITA)

## PUBLISHERS

- Stradivarius Edizioni (ITA), main publisher: 16 works published
- Da Vinci Publishing (JP)

## CDs

- 2025 - *"Mining waste (macchina inutile n.5)", for ensemble*  
Concrète [Lab] Ensemble - flute: Teresa Costa | clarinet: Tiago Mourato | trombone:  
Pedro Rolo | percussions: Gonçalo Flores | violin: Rui C. Antunes | cello: Pedro do Carmo |  
double bass: Raquel Leite | conductor: João Quinteiro,  
recording on the CD "MONOLITE", published by "NovAntiqua Records"
- 2024 - *"Inventario di oggetti introvabili", for ophicleide and electronics*  
ophicleide: Marina Boselli,  
recording on the CD "KINETIC VALVES", published by "Stradivarius - Milano Dischi Srl"
- 2019 - *"Studio dei movimenti di una macchina inutile", for bass flute*  
bass flute: Iwona Glinka,  
recording on the CD "WAW", published by "Phasma-Music"
- 2018 - *"Rayogram", for two flutes*  
flutes: Iwona Glinka,  
recording on the CD "TWO MINUTES", published by "Phasma-Music"

## BROADCASTS

- RSI Rete Due (CH)
- Radio Classica (ITA)
- Radio Cemat (ITA)

## MAJOR PERFORMANCES

- 2025 - Turin (ITA), The Listeners Ripple, PAV,  
*"Inventario di oggetti introvabili"*  
Marina Boselli, ophicleide
- Rome (ITA), XVII Festival internazionale de L'Architasto: il Clavicembalo,  
*"Music for an architect" [version for single manual harpsichord]*  
Davide Cicconi, harpsichord
- Wien (AUT), Alte Schmiede Kunstverein,  
*"Rubber duck debugging"*  
h[t] DUO: Pierpaolo Dinapoli, guitar  
Matteo Tundo, live electronics
- Solofra (ITA), Ectovia Festival,  
*"Rubber duck debugging"*  
h[t] DUO
- Modena (ITA), Modena Contemporanea, Casa Ciao,  
*"Rubber duck debugging"*  
h[t] DUO
- Pergine Valsugana (ITA), Signal to Noise 4.0,  
*"Rubber duck debugging"*  
h[t] DUO
- Genoa (ITA), AltriSuoni,  
*"Rubber duck debugging"*  
h[t] DUO
- 2024 - Outokumpu (FIN), Kaivos-festivaali, Kiisu Theater,  
*"Mining waste (macchina inutile n.5)"*  
ÄÄNI-kollektiivi
- Lisbon (PT), Miso Music Portugal, O'culto da Ajuda,  
*"Mining waste (macchina inutile n.5)"*  
Concrète [Lab] Ensemble, conductor: João Quinteiro
- Rome (ITA), Festival ArteScienza, Goethe-Institut,  
*"Meccanica dell'insurrezione"*  
Blow Up Percussion
- Pavia (ITA), I Tesori di Orfeo - XVIII edizione,  
*"Onryō"*  
GB Ensemble
- 2023 - Milan (ITA), "G. Verdi" Conservatoire (Sala Puccini),  
*"Inventario di oggetti introvabili"*  
Marina Boselli, ophicleide

- Rome (ITA), Auditorium E. Morricone - Parco della Musica (Teatro Studio Borgna),  
*"Inventario di oggetti introvabili"*  
Marina Boselli, ophicleide
- Graz (AUT), Impuls Festival, Mumuth (György Ligeti-Saal),  
*"Quartetto n.1 - Mnemosyne"*  
Quatuor Diotima

2022 - Priverno (ITA), "Festival di Musica Antica" of the "Licinio Refice" Conservatoire,  
*"Kirigami"*  
Davide Cicconi, harpsichord

- Rome (ITA), XIV Festival internazionale de L'Architasto: il Clavicembalo,  
*"Kirigami"*  
Davide Cicconi, harpsichord
- Outokumpu (FIN), Kaivos-festivaali, Kiisu Theater,  
*"Macchina del vento (macchina inutile n.4)"*  
Kuopio Symphony Orchestra's Brass
- Rome (ITA), Auditorium E. Morricone - Parco della Musica (Teatro Studio Borgna),  
*"No smoothness here"*  
Alessandro De Feo, cello  
Giuseppe Silvi, sound director
- Rome (ITA), Auditorium E. Morricone - Parco della Musica (Teatro Studio Borgna),  
*"Yakuyoke"*  
Ensemble Novecento, conductor: Pasquale Corrado
- Palermo (ITA), 89th Concert Season of Teatro Politeama Garibaldi, *"Rescriptus"*  
Echéa string quartet
- Palermo (ITA), Botanical Garden, *"Rescriptus"*  
Echéa string quartet

2021 - Rome (ITA), Academic Hall of the Pontifical Institute of Sacred Music (PIMS),  
*"Béton brut (I - III - IV)"*  
Ludi Sonores Orchestra, conductor: Andrea Rossi

- Riano (ITA), Ludus Tonalis Accademia,  
*"Minima marginalia"*  
Filippo Fattorini, violin / Anna Armatys, cello / Sara Dominici, piano
- Milan (ITA), Castello Sforzesco, *"Kirigami"*  
Davide Cicconi, harpsichord
- Rome (ITA), Auditorium E. Morricone - Parco della Musica (Teatro Studio Borgna),  
*"The disposition of the lines"*  
Giada Visentin, violin / Luigi Visco, cello

2020 - San Vito al Tagliamento (ITA), San Vito Musica Contemporanea, Auditorium H. Zotti, *"Acá"*  
Anna D'Errico, piano / Arrigoni Orchestra, conductor: Pasquale Corrado

- 2019 - Narni (ITA), Narnia Festival, *"Quartetto n.1 - Mnemosyne"*  
Sincronie string quartet
- Foggia (ITA), Festival Rumore Bianco, Auditorium Santa Chiara,  
*"Gufo meccanico (macchina inutile n.2)"*  
Duo Dubois: Alberto Cavallaro, alto sax  
Federico Tramontana, vibraphone
  - Rome (ITA), Festival Concertando, Concert Season of PIMS 2019,  
*"Quartetto n.1 - Mnemosyne"*  
Federico Morbidelli / Matteo Morbidelli / Giangiacomo Ferrante / Niccolò Citrani
- 2018 - San Marino, San Marino International Music Summer Courses 2018, Teatro Concordia,  
*"Studio dei movimenti di una macchina inutile"*  
Keiko Murakami, bass flute
- Foggia (ITA), Festival Rumore Bianco, Auditorium Santa Chiara, *"Antidotum tarantulae"*  
Antonio Bruno, soprano sax
  - Rome (ITA), Festival Spazio Freon, *"Béton brut"*  
Maurizio Paciariello, piano
  - San Felice Circeo (ITA), Porta del parco, *"Music for an architect"*  
Davide Cicconi, piano
- 2017 - Athens (GR), An art artistry, *"Rayogram"*  
Iwona Glinka / Renata Guzik, flutes
- Chianciano Terme (ITA), XXXI International Festival of Chamber Music, Villa Simoneschi,  
*"Quartetto n.1 - Mnemosyne"*  
Sincronie string quartet
  - Rome (ITA), Festival Concertando, Concert Season of PIMS (2017),  
*"Antidotum tarantulae" [version for Bb clarinet]*  
Giulia Tamborino, clarinet
- 2016 - Monte Compatri (ITA), Palazzo Annibaldeschi, *"F - 3616"*  
Maurizio Paciariello, piano
- Foggia (ITA), Opening Concert of "U. Giordano" Conservatoire, Auditorium Santa Chiara,  
*"F - 3616"*  
Giuseppe Fiorentino, piano
  - Campli (ITA), Festival Campli Pietracamela - Borgo della Musica, *"F - 3616"*  
Maurizio Paciariello, piano
  - Ljubljana (SLO), Španski borci cultural center, *"Modulor"*  
Helena Švigelj, cello
  - Rome (ITA), Festival Concertando, Concert Season of PIMS (2016), *"Modulor"*  
Helena Švigelj, cello

- 2015 - Norcia (ITA), XXX International Festival of Chamber Music, Auditorium San Francesco,  
*"Antidotum tarantulae"*  
 Alberto Napolitano, soprano sax
- Rome (ITA), Concert Season of PIMS (2015),  
*"Variazioni sull'inquietudine"*  
 Novus Concentus string quartet
- Rome (ITA), Concert Season of PIMS (2015), *"Music for an architect"*  
 Davide Cicconi, piano

### **TEACHING**

- 2025 - currently    Composition at "Luigi Canepa" Conservatoire - Sassari (Italy)
- 2024 - 2025        Composition at "Nicola Sala" Conservatoire - Benevento (Italy)
- 2023 - 2024        Theory of Harmony and Analysis at "Nino Rota" Conservatoire - Monopoli (Italy)
- 2022 - 2023        Theory of Harmony and Analysis at "Franco Vittadini" Conservatoire - Pavia (Italy)
- 03/05/2024        "Franco Vittadini" Conservatoire - Pavia:  
 Composition Workshop - *Architetture fluide e musiche congelate dal 1500 a oggi*

### **OTHER PROFESSIONAL EXPERIENCE**

- 2007 - 2022    Titular Organist at the Basilica of "San Pancrazio fuori le mura" in Rome.

### **LANGUAGE SKILLS**

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|---------|------------------|
| Italian | Mother language. |
| English | Good knowledge.  |
| Spanish | Good knowledge.  |