Curriculum Vitae

DANIELE VULPIANI

COMPOSER

Rome, Italy – 15/02/1989

Contacts
Daniele Vulpiani
+39 3331107334
vulpianid@gmail.com
www.danielevulpiani.com

EDUCATION AND DIPLOMAS

2021 – 2023 **Electronic Music Course** at **National Academy of Santa Cecilia, Rome (Italy)**
Professor: Michelangelo Lupone

2019 – 2022 **Composition Master Course** at **National Academy of Santa Cecilia, Rome (Italy)**
Professor: Ivan Fedele

2014 – 2017 **Master in Composition** at **"Umberto Giordano" Conservatoire, Foggia (Italy)**
Main professor: Daniele Bravi
Courses: Composition, Instrumentation, Orchestration, Musical Analysis.

2010 – 2013 **BA in Composition** at **Pontifical Institute of Sacred Music (PIMS), Rome (Italy)**
Main professor: Marialuisa Balza
Courses: Composition, Harmony, Fugue and Counterpoint, Musical Analysis, Music History and Aesthetics, Score Reading.

2007 – 2012 **BA in Philosophy** at **"Roma Tre" University, Rome (Italy)**
Courses: Logic and Science Philosophy, Philosophy of Language, Aesthetics, Music Aesthetics, Political Philosophy, Ethics, Medieval Philosophy, Modern Philosophy, Roman History, Modern History.
Thesis in Music Aesthetics. Title: *"Il mito di Orfeo e l'origine del melodramma. L'Euridice di Jacopo Peri e l'Orfeo di Claudio Monteverdi".*

2002 – 2007 **Maturità scientifica** at **Liceo Scientifico Statale "J.F.Kennedy", Rome (Italy)**

WORKSHOPS and MASTERCLASSES attended

2023 - Mauro Lanza, Marco Stroppa, Francesca Verunelli, Composition Academy
[Impuls Festival 2023 – Graz (AUT)]

2021 - Ivan Fedele, Composition Masterclass
[Ludus Tonalis Accademia – Riano (ITA)]

2020 - Ivan Fedele, Composition Masterclass
[San Vito Musica Contemporanea - San Vito al Tagliamento (ITA)]

2019 - Daniele Bravi, International Composition Masterclass [Narnia Festival 2019 – Narni (ITA)]

- Stefano Gervasoni, Workshop on Composition and Sound Experimentation
  [Festival Mixtur 2019 – Barcelona (ES)]

2018 - Luca Lombardi, Composition Workshop *"De Musica – ovvero la fabbrica della creatività"*
  [Nuova Consonanza – Rome (ITA)]

- Daniele Bravi, International Composition Masterclass
  [San Marino International Music Summer Courses - San Marino]

2017 - Daniele Bravi, International Composition Workshop
  [Associazione Umbria Classica – Chianciano Terme (ITA)]

2016 - Derek Bermel, Composition Workshop *"De Musica – ovvero la fabbrica della creatività"*
  [Nuova Consonanza – Rome (ITA)]

- Eero Hämeenniemi, Composition Masterclass ["U. Giordano" Conservatoire – Foggia (ITA)]

- Daniele Bravi, Composition Masterclass
  ["ProgettoIMC classical music" – Associazione Kymbala – Campli (ITA)]

- Carlo Maria Boccadoro, Composition Masterclass ["U. Giordano" Conservatoire – Foggia (ITA)]

2015 - Daniele Bravi, International Composition Workshop [Associazione Umbria Classica – Norcia (ITA)]

COMMISSIONS

2026 - Daniele Valabrega, violist, ITA: *"Encrypting rubber duck", for viola d'amore and electronics*

2025 - h[t] DUO (Pierpaolo Dinapoli – Matteo Tundo), ITA:
"Rubber duck debugging", for guitar and live electronics

2024 - Centro Ricerche Musicali CRM, Festival ArteScienza 2024, ITA:
"Meccanica dell'insurrezione", for four amplified metal plates

- Conservatorio "Franco Vittadini", Rassegna "I Tesori di Orfeo" 2024, ITA:
"Onryō", for soprano and baroque ensemble

- Kaivos-festivaali, Outokumpu, FIN: *"Mining waste (macchina inutile n.5)", for ensemble*

2022 - Associazione Siciliana Amici della Musica, ITA: "*Rescriptus", for string quartet*

- Kaivos-festivaali, Outokumpu, FIN: "*Macchina del vento (macchina inutile n.4)", for brass trio*

2021 - Ludi Sonores Orchestra, ITA: "*Béton brut (I – III – IV)", for string orchestra*

2019 - Duo Dubois (Alberto Cavallaro – Federico Tramontana), Festival Rumore Bianco, ITA:
"Gufo meccanico (macchina inutile n.2)", for alto sax and vibraphone

2018 - Iwona Glinka, flutist, Phasma Music "TWO MINUTES" cd project, GR: "*Rayogram", for two flutes*

- Maurizio Paciariello, pianist, Festival Spazio Freon, ITA: "*Béton brut", for piano*

2015 - Davide Cicconi, pianist, Concert Season of PIMS, ITA: "*Music for an architect", for piano*

PRIZES

2021 - 1st Prize at the VI International Competition
"SIMM 2021 – nuove musiche per clavicembalo" – Milan (ITA)

- Special Prize "Da Vinci Publishing" at the VI International Competition
"SIMM 2021 – nuove musiche per clavicembalo" – Milan (ITA)

- 2nd Prize (1st Prize not assigned) at the
"2021 Busan Maru International Music Festival Composition Competition" – Busan (KR)

- 3rd Prize at the "ICU" International Composers Contest – Odessa (UKR)

2020 - Selected for the Achrome Ensemble Call for Scores – Bergamo (ITA)

PUBLISHERS

- Stradivarius Edizioni (ITA), main publisher: 16 works published

- Da Vinci Publishing (JP)

CDs

2025 - *"Mining waste (macchina inutile n.5)"*, *for ensemble*
Concrète [Lab] Ensemble - flute: Teresa Costa | clarinet: Tiago Mourato | trombone: Pedro Rolo | percussions: Gonçalo Flores | violin: Rui C. Antunes | cello: Pedro do Carmo | double bass: Raquel Leite | conductor: João Quinteiro,
recording on the CD "MONOLITE", published by "NovAntiqua Records"

2024 - *"Inventario di oggetti introvabili"*, *for ophicleide and electronics*
ophicleide: Marina Boselli,
recording on the CD "KINETIC VALVES", published by "Stradivarius – Milano Dischi Srl"

2019 - "*Studio dei movimenti di una macchina inutile"*, *for bass flute*
bass flute: Iwona Glinka,
recording on the CD "WAW", published by "Phasma-Music"

2018 - *"Rayogram"*, *for two flutes*
flutes: Iwona Glinka,
recording on the CD "TWO MINUTES", published by "Phasma-Music"

BROADCASTS

- RSI Rete Due (CH)
- Radio Classica (ITA)
- Radio Cemat (ITA)

MAJOR PERFORMANCES

2026 - Bergen (Nor), Café Sanaa,
"Rubber duck debugging"
h[t] DUO: Pierpaolo Dinapoli, guitar
Matteo Tundo, live electronics

- Rome (ITA), Festival ArteScienza, MUSA,
"Rubber duck debugging"
h[t] DUO

- Ourém (PT), Teatro Municipal de Ourém,
"Mining waste (macchina inutile n.5)"
Concrète [Lab] Ensemble, conductor: João Quinteiro

- Rheinsberg (DE), 22st International Congress of the International Viola d'amore Society e.V., Rheinsberg Music Academy,
"Encrypting rubber duck" [version for solo viola d'amore]
Daniele Valabrega, viola d'amore

2025 - Turin (ITA), The Listeners Ripple, PAV,
"Inventario di oggetti introvabili"
Marina Boselli, ophicleide

- Rome (ITA), XVII Festival internazionale de L'Architasto: il Clavicembalo,
"Music for an architect" [version for single manual harpsichord]
Davide Cicconi, harpsichord

- Wien (AUT), Alte Schmiede Kunstverein,
"Rubber duck debugging"
h[t] DUO: Pierpaolo Dinapoli, guitar
Matteo Tundo, live electronics

- Solofra (ITA), Echotopia Festival,
"Rubber duck debugging"
h[t] DUO

- Modena (ITA), Modena Contemporanea, Casa Ciao,
"Rubber duck debugging"
h[t] DUO

- Pergine Valsugana (ITA), Signal to Noise 4.0,
"Rubber duck debugging"
h[t] DUO

- Genoa (ITA), AltriSuoni,
"Rubber duck debugging"
h[t] DUO

2024 - Outokumpu (FIN), Kaivos-festivaali, Kiisu Theater,
"Mining waste (macchina inutile n.5)"
ÄÄNI-kollektiivi

- Lisbon (PT), Miso Music Portugal, O'culto da Ajuda,
  "Mining waste (macchina inutile n.5)"
  Concrète [Lab] Ensemble, conductor: João Quinteiro

- Rome (ITA), Festival ArteScienza, Goethe-Institut,
  "Meccanica dell'insurrezione"
  Blow Up Percussion

- Pavia (ITA), I Tesori di Orfeo – XVIII edizione,
  "Onryō"
  GB Ensemble

2023 - Milan (ITA), "G. Verdi" Conservatoire (Sala Puccini),
  "Inventario di oggetti introvabili"
  Marina Boselli, ophicleide

- Rome (ITA), Auditorium E. Morricone - Parco della Musica (Teatro Studio Borgna),
  "Inventario di oggetti introvabili"
  Marina Boselli, ophicleide

- Graz (AUT), Impuls Festival, Mumuth (György Ligeti-Saal),
  "Quartetto n.1 – Mnemosyne"
  Quatuor Diotima

2022 - Priverno (ITA), "Festival di Musica Antica" of the "Licinio Refice" Conservatoire,
  "Kirigami"
  Davide Cicconi, harpsichord

- Rome (ITA), XIV Festival internazionale de L'Architasto: il Clavicembalo,
  "Kirigami"
  Davide Cicconi, harpsichord

- Outokumpu (FIN), Kaivos-festivaali, Kiisu Theater,
  "*Macchina del vento (macchina inutile n.4)"*
  Kuopio Symphony Orchestra's Brass

- Rome (ITA), Auditorium E. Morricone - Parco della Musica (Teatro Studio Borgna),
  "No smoothness here"
  Alessandro De Feo, cello
  Giuseppe Silvi, sound director

- Rome (ITA), Auditorium E. Morricone - Parco della Musica (Teatro Studio Borgna),
  "Yakuyoke"
  Ensemble Novecento, conductor: Pasquale Corrado

- Palermo (ITA), 89th Concert Season of Teatro Politeama Garibaldi, *"Rescriptus"*
  Echéa string quartet

- Palermo (ITA), Botanical Garden, *"Rescriptus"*
  Echéa string quartet

2021 - Rome (ITA), Academic Hall of the Pontifical Institute of Sacred Music (PIMS),
"Béton brut (I – III – IV)"
Ludi Sonores Orchestra, conductor: Andrea Rossi

- Riano (ITA), Ludus Tonalis Accademia,
"Minima marginalia"
Filippo Fattorini, violin / Anna Armatys, cello / Sara Dominici, piano

- Milan (ITA), Castello Sforzesco, *"Kirigami"*
Davide Cicconi, harpsichord

- Rome (ITA), Auditorium E. Morricone - Parco della Musica (Teatro Studio Borgna),
"The disposition of the lines"
Giada Visentin, violin / Luigi Visco, cello

2020 - San Vito al Tagliamento (ITA), San Vito Musica Contemporanea, Auditorium H. Zotti, *"Acá"*
Anna D'Errico, piano / Arrigoni Orchestra, conductor: Pasquale Corrado

2019 - Narni (ITA), Narnia Festival, *"Quartetto n.1 – Mnemosyne"*
Sincronie string quartet

- Foggia (ITA), Festival Rumore Bianco, Auditorium Santa Chiara,
"Gufo meccanico (macchina inutile n.2)"
Duo Dubois: Alberto Cavallaro, alto sax
Federico Tramontana, vibraphone

- Rome (ITA), Festival Concertando, Concert Season of PIMS 2019,
"Quartetto n.1 – Mnemosyne"
Federico Morbidelli / Matteo Morbidelli / Giangiacomo Ferrante / Niccolò Citrani

2018 - San Marino, San Marino International Music Summer Courses 2018, Teatro Concordia,
"Studio dei movimenti di una macchina inutile"
Keiko Murakami, bass flute

- Foggia (ITA), Festival Rumore Bianco, Auditorium Santa Chiara, "*Antidotum tarantulae*"
Antonio Bruno, soprano sax

- Rome (ITA), Festival Spazio Freon, *"Béton brut"*
Maurizio Paciariello, piano

- San Felice Circeo (ITA), Porta del parco, *"Music for an architect"*
Davide Cicconi, piano

2017 - Athens (GR), An art artistry, *"Rayogram"*
Iwona Glinka / Renata Guzik, flutes

- Chianciano Terme (ITA), XXXI International Festival of Chamber Music, Villa Simoneschi,
"Quartetto n.1 – Mnemosyne"
Sincronie string quartet

- Rome (ITA), Festival Concertando, Concert Season of PIMS (2017),
"Antidotum tarantulae" [version for Bb clarinet]
Giulia Tamborino, clarinet

2016 - Monte Compatri (ITA), Palazzo Annibaldeschi, *"F – 3616"*
Maurizio Paciariello, piano

- Foggia (ITA), Opening Concert of "U. Giordano" Conservatoire, Auditorium Santa Chiara, *"F – 3616"*
Giuseppe Fiorentino, piano

- Campli (ITA), Festival Campli Pietracamela - Borgo della Musica, *"F – 3616"*
Maurizio Paciariello, piano

- Ljubliana (SLO), Španski borci cultural center, *"Modulor"*
Helena Švigelj, cello

- Rome (ITA), Festival Concertando, Concert Season of PIMS (2016), *"Modulor"*
Helena Švigelj, cello

2015 - Norcia (ITA), XXX International Festival of Chamber Music, Auditorium San Francesco, *"Antidotum tarantulae"*
Alberto Napolitano, soprano sax

- Rome (ITA), Concert Season of PIMS (2015), "*Variazioni sull'inquietudine"*
Novus Concentus string quartet

- Rome (ITA), Concert Season of PIMS (2015), *"Music for an architect"*
Davide Cicconi, piano

TEACHING

2026 – currently	Composition at "Alfredo Casella" Conservatoire – L'Aquila (Italy)
2025 – 2026	Composition (Music Education Department) at "Luigi Canepa" Conservatoire – Sassari (Italy)
2024 – 2025	Composition at "Nicola Sala" Conservatoire – Benevento (Italy)
2023 – 2024	Theory of Harmony and Analysis at "Nino Rota" Conservatoire – Monopoli (Italy)
2022 – 2023	Theory of Harmony and Analysis at "Franco Vittadini" Conservatoire – Pavia (Italy)

03/05/2024 "Franco Vittadini" Conservatoire – Pavia:
Composition Workshop – *Architetture fluide e musiche congelate dal 1500 a oggi*

OTHER PROFESSIONAL EXPERIENCE

2007 – 2022 Titular Organist at the Basilica of "San Pancrazio fuori le mura" in Rome.

LANGUAGE SKILLS

Italian	Mother language.
English	Good knowledge.
Spanish	Good knowledge.