

Curriculum Vitae
DANIELE VULPIANI
COMPOSER

Rome, Italy - 15/02/1989

Contacts

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EDUCATION AND DIPLOMAS

2021 - 2023 **Electronic Music Course** at **National Academy of Santa Cecilia, Rome (Italy)**

Professor: Michelangelo Lupone

2019 - 2022 **Composition Master Course** at **National Academy of Santa Cecilia, Rome (Italy)**

Professor: Ivan Fedele

2014 - 2017 **Master in Composition** at **"Umberto Giordano" Conservatoire, Foggia (Italy)**

Main professor: Daniele Bravi

Courses: Composition, Instrumentation, Orchestration, Musical Analysis.

2010 - 2013 **BA in Composition** at **Pontifical Institute of Sacred Music (PIMS), Rome (Italy)**

Main professor: Marialuisa Balza

Courses: Composition, Harmony, Fugue and Counterpoint, Musical Analysis, Music History and Aesthetics, Score Reading.

2007 - 2012 **BA in Philosophy** at **"Roma Tre" University, Rome (Italy)**

Courses: Logic and Science Philosophy, Philosophy of Language, Aesthetics, Music Aesthetics, Political Philosophy, Ethics, Medieval Philosophy, Modern Philosophy, Roman History, Modern History.

Thesis in Music Aesthetics. Title: *"Il mito di Orfeo e l'origine del melodramma. L'Euridice di Jacopo Peri e l'Orfeo di Claudio Monteverdi"*.

2002 - 2007 **Maturità scientifica** at **Liceo Scientifico Statale "J.F.Kennedy", Rome (Italy)**

WORKSHOPS and MASTERCLASSES attended

2023 - Mauro Lanza, Marco Stroppa, Francesca Verunelli, Composition Academy
[Impuls Festival 2023 - Graz (AUT)]

2021 - Ivan Fedele, Composition Masterclass
[Ludus Tonalis Accademia - Riano (ITA)]

2020 - Ivan Fedele, Composition Masterclass
[San Vito Musica Contemporanea - San Vito al Tagliamento (ITA)]

2019 - Daniele Bravi, International Composition Masterclass [Narnia Festival 2019 - Narni (ITA)]

- Stefano Gervasoni, Workshop on Composition and Sound Experimentation
[Festival Mixtur 2019 - Barcelona (ES)]
- 2018 - Luca Lombardi, Composition Workshop *"De Musica - ovvero la fabbrica della creatività"*
[Nuova Consonanza - Rome (ITA)]
- Daniele Bravi, International Composition Masterclass
[San Marino International Music Summer Courses - San Marino]
- 2017 - Daniele Bravi, International Composition Workshop
[Associazione Umbria Classica - Chianciano Terme (ITA)]
- 2016 - Derek Bermel, Composition Workshop *"De Musica - ovvero la fabbrica della creatività"*
[Nuova Consonanza - Rome (ITA)]
- Eero Hämeenniemi, Composition Masterclass ["U. Giordano" Conservatoire - Foggia (ITA)]
- Daniele Bravi, Composition Masterclass
["ProgettoIMC classical music" - Associazione Kymbala - Campli (ITA)]
- Carlo Maria Boccadoro, Composition Masterclass ["U. Giordano" Conservatoire - Foggia (ITA)]
- 2015 - Daniele Bravi, International Composition Workshop [Associazione Umbria Classica - Norcia (ITA)]

COMMISSIONS

- 2026 - Daniele Valabrega, violist, ITA: *"Encrypting rubber duck", for viola d'amore and electronics*
- 2025 - h[t] DUO (Pierpaolo Dinapoli - Matteo Tundo), ITA:
"Rubber duck debugging", for guitar and live electronics
- 2024 - Centro Ricerche Musicali CRM, Festival ArteScienza 2024, ITA:
"Meccanica dell'insurrezione", for four amplified metal plates
- Conservatorio "Franco Vittadini", Rassegna "I Tesori di Orfeo" 2024, ITA:
"Onryō", for soprano and baroque ensemble
- Kaivos-festivaali, Outokumpu, FIN: *"Mining waste (macchina inutile n.5)", for ensemble*
- 2022 - Associazione Siciliana Amici della Musica, ITA: *"Rescriptus", for string quartet*
- Kaivos-festivaali, Outokumpu, FIN: *"Macchina del vento (macchina inutile n.4)", for brass trio*
- 2021 - Ludi Sones Orchestra, ITA: *"Béton brut (I - III - IV)", for string orchestra*
- 2019 - Duo Dubois (Alberto Cavallaro - Federico Tramontana), Festival Rumore Bianco, ITA:
"Gufo meccanico (macchina inutile n.2)", for alto sax and vibraphone
- 2018 - Iwona Glinka, flutist, Phasma Music "TWO MINUTES" cd project, GR: *"Rayogram", for two flutes*
- Maurizio Paciariello, pianist, Festival Spazio Freon, ITA: *"Béton brut", for piano*
- 2015 - Davide Cicconi, pianist, Concert Season of PIMS, ITA: *"Music for an architect", for piano*

PRIZES

- 2021 - 1st Prize at the VI International Competition
"SIMM 2021 - nuove musiche per clavicembalo" - Milan (ITA)
- Special Prize "Da Vinci Publishing" at the VI International Competition
"SIMM 2021 - nuove musiche per clavicembalo" - Milan (ITA)
 - 2nd Prize (1st Prize not assigned) at the
"2021 Busan Maru International Music Festival Composition Competition" - Busan (KR)
 - 3rd Prize at the "ICU" International Composers Contest - Odessa (UKR)
- 2020 - Selected for the Achrome Ensemble Call for Scores - Bergamo (ITA)

PUBLISHERS

- Stradivarius Edizioni (ITA), main publisher: 16 works published
- Da Vinci Publishing (JP)

CDs

- 2025 - *"Mining waste (macchina inutile n.5)", for ensemble*
Concrète [Lab] Ensemble - flute: Teresa Costa | clarinet: Tiago Mourato | trombone:
Pedro Rolo | percussions: Gonçalo Flores | violin: Rui C. Antunes | cello: Pedro do Carmo |
double bass: Raquel Leite | conductor: João Quinteiro,
recording on the CD "MONOLITE", published by "NovAntiqua Records"
- 2024 - *"Inventario di oggetti introvabili", for ophicleide and electronics*
ophicleide: Marina Boselli,
recording on the CD "KINETIC VALVES", published by "Stradivarius - Milano Dischi Srl"
- 2019 - *"Studio dei movimenti di una macchina inutile", for bass flute*
bass flute: Iwona Glinka,
recording on the CD "WAW", published by "Phasma-Music"
- 2018 - *"Rayogram", for two flutes*
flutes: Iwona Glinka,
recording on the CD "TWO MINUTES", published by "Phasma-Music"

BROADCASTS

- RSI Rete Due (CH)
- Radio Classica (ITA)
- Radio Cemat (ITA)

MAJOR PERFORMANCES

- 2026 - Ourém (PT), Teatro Municipal de Ourém,
"Mining waste (macchina inutile n.5)"
Concrète [Lab] Ensemble, conductor: João Quinteiro
- Rheinsberg (DE), 22st International Congress of the International Viola d'amore Society e.V.,
Rheinsberg Music Academy,
"Encrypting rubber duck" [version for solo viola d'amore]
Daniele Valabrega, viola d'amore
- 2025 - Turin (ITA), The Listeners Ripple, PAV,
"Inventario di oggetti introvabili"
Marina Boselli, ophicleide
- Rome (ITA), XVII Festival internazionale de L'Architasto: il Clavicembalo,
"Music for an architect" [version for single manual harpsichord]
Davide Cicconi, harpsichord
 - Wien (AUT), Alte Schmiede Kunstverein,
"Rubber duck debugging"
h[t] DUO: Pierpaolo Dinapoli, guitar
Matteo Tundo, live electronics
 - Solofra (ITA), Echotopia Festival,
"Rubber duck debugging"
h[t] DUO
 - Modena (ITA), Modena Contemporanea, Casa Ciao,
"Rubber duck debugging"
h[t] DUO
 - Pergine Valsugana (ITA), Signal to Noise 4.0,
"Rubber duck debugging"
h[t] DUO
 - Genoa (ITA), AltriSuoni,
"Rubber duck debugging"
h[t] DUO
- 2024 - Outokumpu (FIN), Kaivos-festivaali, Kiisu Theater,
"Mining waste (macchina inutile n.5)"
ÄÄNI-kollektiivi
- Lisbon (PT), Miso Music Portugal, O'culto da Ajuda,
"Mining waste (macchina inutile n.5)"
Concrète [Lab] Ensemble, conductor: João Quinteiro
 - Rome (ITA), Festival ArteScienza, Goethe-Institut,
"Meccanica dell'insurrezione"
Blow Up Percussion

- Pavia (ITA), I Tesori di Orfeo - XVIII edizione,
"Onryō"
GB Ensemble

- 2023 - Milan (ITA), "G. Verdi" Conservatoire (Sala Puccini),
"Inventario di oggetti introvabili"
Marina Boselli, ophicleide

- Rome (ITA), Auditorium E. Morricone - Parco della Musica (Teatro Studio Borgna),
"Inventario di oggetti introvabili"
Marina Boselli, ophicleide

- Graz (AUT), Impuls Festival, Mumuth (György Ligeti-Saal),
"Quartetto n.1 - Mnemosyne"
Quatuor Diotima

- 2022 - Priverno (ITA), "Festival di Musica Antica" of the "Licinio Refice" Conservatoire,
"Kirigami"
Davide Cicconi, harpsichord

- Rome (ITA), XIV Festival internazionale de L'Architasto: il Clavicembalo,
"Kirigami"
Davide Cicconi, harpsichord

- Outokumpu (FIN), Kaivos-festivaali, Kiisu Theater,
"Macchina del vento (macchina inutile n.4)"
Kuopio Symphony Orchestra's Brass

- Rome (ITA), Auditorium E. Morricone - Parco della Musica (Teatro Studio Borgna),
"No smoothness here"
Alessandro De Feo, cello
Giuseppe Silvi, sound director

- Rome (ITA), Auditorium E. Morricone - Parco della Musica (Teatro Studio Borgna),
"Yakuyoke"
Ensemble Novecento, conductor: Pasquale Corrado

- Palermo (ITA), 89th Concert Season of Teatro Politeama Garibaldi, "Rescriptus"
Echéa string quartet

- Palermo (ITA), Botanical Garden, "Rescriptus"
Echéa string quartet

- 2021 - Rome (ITA), Academic Hall of the Pontifical Institute of Sacred Music (PIMS),
"Béton brut (I - III - IV)"
Ludi Sonores Orchestra, conductor: Andrea Rossi

- Riano (ITA), Ludus Tonalis Accademia,
"Minima marginalia"
Filippo Fattorini, violin / Anna Armatys, cello / Sara Dominici, piano

- Milan (ITA), Castello Sforzesco, "Kirigami"
Davide Cicconi, harpsichord

- Rome (ITA), Auditorium E. Morricone - Parco della Musica (Teatro Studio Borgna),
"The disposition of the lines"
Giada Visentin, violin / Luigi Visco, cello

- 2020 - San Vito al Tagliamento (ITA), San Vito Musica Contemporanea, Auditorium H. Zotti, *"Acá"*
Anna D'Errico, piano / Arrigoni Orchestra, conductor: Pasquale Corrado

- 2019 - Narni (ITA), Narnia Festival, *"Quartetto n.1 - Mnemosyne"*
Sincronie string quartet

- Foggia (ITA), Festival Rumore Bianco, Auditorium Santa Chiara,
"Gufo meccanico (macchina inutile n.2)"
Duo Dubois: Alberto Cavallaro, alto sax
Federico Tramontana, vibraphone

- Rome (ITA), Festival Concertando, Concert Season of PIMS 2019,
"Quartetto n.1 - Mnemosyne"
Federico Morbidelli / Matteo Morbidelli / Giangiacomo Ferrante / Niccolò Citrani

- 2018 - San Marino, San Marino International Music Summer Courses 2018, Teatro Concordia,
"Studio dei movimenti di una macchina inutile"
Keiko Murakami, bass flute

- Foggia (ITA), Festival Rumore Bianco, Auditorium Santa Chiara, *"Antidotum tarantulae"*
Antonio Bruno, soprano sax

- Rome (ITA), Festival Spazio Freon, *"Béton brut"*
Maurizio Paciariello, piano

- San Felice Circeo (ITA), Porta del parco, *"Music for an architect"*
Davide Cicconi, piano

- 2017 - Athens (GR), An art artistry, *"Rayogram"*
Iwona Glinka / Renata Guzik, flutes

- Chianciano Terme (ITA), XXXI International Festival of Chamber Music, Villa Simoneschi,
"Quartetto n.1 - Mnemosyne"
Sincronie string quartet

- Rome (ITA), Festival Concertando, Concert Season of PIMS (2017),
"Antidotum tarantulae" [version for Bb clarinet]
Giulia Tamborino, clarinet

- 2016 - Monte Compatri (ITA), Palazzo Annibaldeschi, *"F - 3616"*
Maurizio Paciariello, piano

- Foggia (ITA), Opening Concert of "U. Giordano" Conservatoire, Auditorium Santa Chiara,
"F - 3616"
Giuseppe Fiorentino, piano

- Campli (ITA), Festival Campli Pietracamela - Borgo della Musica, *"F - 3616"*
Maurizio Paciariello, piano

- Ljubliana (SLO), Španski borci cultural center, *"Modulor"*
Helena Švigelj, cello
- Rome (ITA), Festival Concertando, Concert Season of PIMS (2016), *"Modulor"*
Helena Švigelj, cello
- 2015 - Norcia (ITA), XXX International Festival of Chamber Music, Auditorium San Francesco,
"Antidotum tarantulae"
Alberto Napolitano, soprano sax
- Rome (ITA), Concert Season of PIMS (2015),
"Variazioni sull'inquietudine"
Novus Concentus string quartet
- Rome (ITA), Concert Season of PIMS (2015), *"Music for an architect"*
Davide Cicconi, piano

TEACHING

- 2026 - currently Composition at "Alfredo Casella" Conservatoire - L'Aquila (Italy)
- 2025 - 2026 Composition (Music Education Department)
at "Luigi Canepa" Conservatoire - Sassari (Italy)
- 2024 - 2025 Composition at "Nicola Sala" Conservatoire - Benevento (Italy)
- 2023 - 2024 Theory of Harmony and Analysis at "Nino Rota" Conservatoire - Monopoli (Italy)
- 2022 - 2023 Theory of Harmony and Analysis at "Franco Vittadini" Conservatoire - Pavia (Italy)
- 03/05/2024 "Franco Vittadini" Conservatoire - Pavia:
Composition Workshop - *Architetture fluide e musiche congelate dal 1500 a oggi*

OTHER PROFESSIONAL EXPERIENCE

- 2007 - 2022 Titular Organist at the Basilica of "San Pancrazio fuori le mura" in Rome.

LANGUAGE SKILLS

- Italian Mother language.
- English Good knowledge.
- Spanish Good knowledge.